Manifesto — Political orientation

What are our problems ?
- The collective is getting bigger
- Ideological foundation of free software is not enough on which stands PPP, it has also its own boundaries and issues we would like to point and cover
- PrePostPrint could become a technical knowledge base only, as technical discussions often cover more fundamental direction. This is a problem for some members.
- The objective(s) of the collective are still blurry and requires being clearly stated somewhere
- Is it possible everybody is not on the same vibe ? Is there a common projection, if yes, what is it?
- Are the previous questions for maintainers only?
- Decentralization → guidelines ?
- What are obligations of maintainers ? Keep PPP on track, following political orientation, or only maintain tool ?

The PrePostPrint collective was inspired by the free software movement, conceptual, technical, and esthetical experiments in the publishing and typographic field, and a wish to collaborate, meet and build collectively.
The cultural context of the PrePostPrint initiative, takes its roots following non-exhaustive scenes: fanzine, auto-publication, DIY, hacker manifesto, Libre Graphics Meeting, Velvetyne, Constant, OSP, the Internet folklore and personal pages, net art, creative coding...

Our web to print and alternatives approaches to publishing are rooted in a desire to lead a struggle against the toxic powers of big technical infrastructures. If we have adopted the tools and practices of free and opensource software, it is to rely on their capacity to be studied, hijacked, reappropriated and shared, and beyond that, on their emancipatory power, their ability to challenge the oppressive powers (capitalist, patriarchal, extractivist, colonialist...).
We are developing technicalities and practices that are part of the history of user-friendly (aka convivalist, *conviviaux*) tools, tools "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master" (Illich).

The PrePostPrint collective is getting bigger since two years, with the new dynamics and discussions tools such as the active Mastodon account, the matrix channels, wiki and the human networks. That is for the best.
But this change can blur any political statements and context that helps to draw the directions of the collective.
To prevent the collective to be picked up or rerouted by bigger energies (corporations, politically unaligned initiatives), we suggest writing a statement that would be directly visible on the website.

- What are people's interests to be part of PPP
- How can such a statement can be built collectively ? What methods exists to do so?
- How can such a statement remain clear, simple, open but engaged enough?
- How not to be only technical? And a technical forum? Should we share more "political statements" AND "artistic statements" ?
- Put a license on the wiki? What license? CC4r ? despite it not being a real license ← Could we/ you augment this argument ? Not only on what would be a "real" licence, but on how CC4R wouldn't be a good path to follow.

Most part of this community is made of pedagogical actors, in PrePostPrint teacher, student, researcher discuss together. Initiatives take place in art and design school and places where transmission is the moto (La générale, vvvvvvaria).

PPP à repartagé jusqu'à présent des projets collectifs et inscrit dans des temporalité particulièreS (WORKSHOP, summer school, etc.).

Par rapport à l'automatisation, parfois c'est bien et c'est mal. Quand on fait du fric, c'est mal ?! Qu'elle est le contexte d'automatisation ? Mourir pour de l'automatisation.

Attention automatisation mais aussi apprentissage des machines, élargir

Machination de l'écriture, (Gutenberg déjà)
plaisir, amusement (Machines de Rube Goldberg)
convivialité

— quick and durty proposal for an hypothetic LGM application
We're PPP [insert short presentation here, that roots us in the "graphics / print / visual / artistic / experimental" world]. We strongly feel the urge to write a text that defines our foundational values, our cultural roots and sheds light on our perspectives. Deeply rooted in the F/LOSS movement, we also feel the need to go beyond some of its frameworks and pursue the path opened up towards more adventurous and contemporary paths, better able to embrace the complexity of today's world. The classic form of the manifesto is a hypothesis, but we believe that its univocality is problematic: we speak with many voices and wish to keep open our capacity to imagine the future. In this talk, we want to give voice to the discussions we are having, the questions that are driving us, and the many voices that are being heard among us. As convinced supporters of the power of the open source and the commons, we invite you to understand our path as we (re)define our position as players in this movement.

—

Don't know how to deal with this pad. I'll timestamp my additions, and write both in fr and en

(more fluent than me are welcome to translate :) 0124T21:44

Our struggles (luttes, mais aussi enjeux) are necessarily/obviously connected to others, ~ like preciously told in 8M counter-cloud action statements : our tools, processes, infrastructures are either oppressive-compliant or emancipatory. Using libre tools is a political statement that must now (should always have…) include patriarcal, colonialist, ecologic, ethnic issues. 0124T21:56

We're worried about the technological invasion of the world, and we're looking for alternatives. We want to transform our relationship with infrastructures, terminals and the code that underpins them. 0124T21:59

Our roots :
> PrePostPrint wants to gather those working with experimental publishing techniques and to help to make their projects and tools more accessible. ¶ PrePostPrint is a label and a website aiming to promote graphic objects and resources in line with the following characteristics: ¶ The graphic object is crafted within an experimental or unusual approach with alternative, hacked or DIY tools, made in a certain context constrained by its economy, its emergency or its collaborative nature. ¶ The tools used to make the object and if it is possible, the content of the object itself, are published under a free (software) license. ¶ The object is documented according to the PrePostPrint criteria, then published on the website prepostprint.org. 0130T22:27

At the very start, I would add a term that popped during our last meetings : a community of practices. In my mind, it's a better way to tell about PPP (and its current move) than a "label" (which I would remove, since a "label" is something granted by a superior point of view — aka this is PPP / this is not PPP. I would't now grant anyone the right to do so, at least if we want that PPP evolves beyond the hands of its founders and original maintainers. 0130T22:38

PrePostPrint souhaite rassembler celles et ceux qui expérimentent des approches alternatives d'édition et de publication et veulent rendre leurs projets et leurs outils plus accessibles. 0130T22:54

PrePostPrint is a community of practice [^cop] that brings together individuals and groups who want to collectively explore their approaches to the production of printed objects. 0130T23:01

A (the ?) goal of this text is to write down our core values, our political commons. 0130T23:09

1. Political base
   How to set a base? I got mine. Not everyone would agree. Who will / how to decide and set the final cut ?
   We take a resolutely political approach to the use of digital technologies. We recognise the toxicity of their ecosystems, and understand the mechanics of opression that underlie them

and that they perpetuate. We share common values based on [ok, go!] anti-capitalism, trans✳feminism transitudes (to include trans masculinities and non binaries), ecology, anti-fascism, and the hope that we can help address these issues together.

As designers, publishers and artists who regularly manipulate digital tools, we are aware that these technologies are mainly at the service of capitalist, colonialist, patriarchal or climate-destroying logics and that they maintain a perspective of growth for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and want to put our knowledge and findings at the service of [a better world :].

2. Opensource and beyond

We are deeply rooted in the free software movement and want to build on its foundations. If we have adopted the tools and practices of FLOSS, it is to rely on their capacity to be studied, hijacked, reappropriated and shared, and beyond that, on their emancipatory power, their ability to challenge the oppressive powers.

We believe that free software as defined by the majority of current licences is not enough. We are attentive to the legal and conceptual explorations involved in writing licences that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle.

We are developing technicalities and practices that are part of the history of user-friendly (aka convivialist, *conviviaux*) tools : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master" (Illich).

3. Experimental approaches

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure <3. While digital tools enable us to automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

4. Sharing is caring.

As teachers, students, researchers, learners, we know the power of sharing knowledge, questions and experiences. We hope that the use of the resources we share will also be shared, if not documented. We believe that that discussion, sharing knowledge and material improve individual thougths and production, and the tools we make <3. We believe that reciprocity in sharing is accessible regardless of the technical complexity or graphic quality of a project.

[^cop]: Communities of practice are groups of people who share a concern or a passion for something they do and learn how to do it better as they interact regularly. [Etienne and Beverly Wenger-Trayner, _Introduction to communities of practice_](https://www.wenger-trayner.com/introduction-to-communities-of-practice/)

i don't want to be a cop ;P

💫 ALL COMMUNITIESofpRACTICES ARE BEAUTIFUL 💫

—

PPProposal to LGM 2024 RENNES

partager nos doutes :
    nous designer, artistes, éditeurs
    Libre graphics !!
    wysiwyg
    zeste : ce qu'on produit plutot que ce qu'on fait avec nos outils :
        - livres, pages web, outils, rencontre sociale humaine

c'est quoi ppp ?
Nécessité de se présenter ← enjeu constant
Écrire ce texte (les fondamentaux politiques de PPP ↑) = se définir, se positionner. Le choix
qu'on finit par faire ici (↑) est de se positionner préalablement, fondamentalement, sur une
dimension politique et humaine (relationnelle).
FLOSS "par défaut", "faute de mieux" vs "graphisme libre" vs CC4r ?

Le logiciel libre : base, terrain ou milieu ?

→ milieu (vivien philizot · Projet pour un glossaire → tech & dg @b42) [...] « Ce qui entoure un
être ou une chose, ce dans quoi un corps ou un être vivant est placé »

une des racines ppp : c'est d'utiliser du libre donc pas le nier <3
passer de l'implicite qui était facile lorsque nous étions un petit groupe. Petit groupe avec une
affinité déjà présente et là y'a besoin de se positionner

Nous nous présenterions par le politique et le relationel

j'ai peut-être une proposition, chaque personne présente son point de vu, personnelle sans
parler au nom de la communauté, mais en saississant qu'on est a ce moment un représentant.e
du grp.

https://infokiosques.net/spip.php?page=lire&id_article=2
Tyranny of the absence of structure

edition année dernière intervention proche ou au

sein du libre et du web2print:

Schedule - Libre Graphics Meeting 2019
URL: https://libregraphicsmeeting.org/2019/schedule/index.html
Page title: Schedule - Libre Graphics Meeting 2019
Created: 02/01/2024, 10:18:46 PM
Last modified: 02/01/2024, 10:56:50 PM
Teaching the Art with the Open Source <E2><80><93> Two experiments in integrating FLOSS into fine arts education - Eylul Dogruel
Open Design, Libre Graphics: Why terminology matters - Ana Isabel Carvalho & Ricardo Lafuente
Streamline and automate: Scripting Linux-based Photographic Workflow - Dmitri Popov
No design without research <E2><80><93> Why and how to incorporate design research practices into our free software projects - Belén Barros Pena
Paged.js: use CSS to design books - Julie Blanc - Workshop
How designers can improve the state of design in FLOSS communities - Redon Skikuli & Kristi <C3><87>unga BoF
The Free Character Creator - Frédéric Guimont - Presentation

Libre Graphics Meeting - Wikipedia

URL: https://en.wikipedia.org/wiki/Libre_Graphics_Meeting
Page title: Libre Graphics Meeting - Wikipedia
Created: 02/02/2024, 01:05:40 AM
Last modified: 02/02/2024, 02:02:51 AM

Libre Graphics Meeting aims to attract developers, artists and professionals[2] who use and improve free and open source software graphics applications

LGM aims to bring these people together in the cause of creating high quality free graphics applications

By collaborating it allows the development of cross-application assets like brushes and enhanced interoperability such as shared file formats

For many individuals it is the only time they will get to see their team members in person.

Many things are discussed at each Libre Graphics Meeting, including usability, standards, announcements, color management and furthering the use of free software graphics applications in professional environments.

what it will take to get free software graphics applications
Libre Graphics Meeting 2024

Libre Graphics Meeting 2024

URL: https://libregraphicsmeeting.org/2024/
Page title: Libre Graphics Meeting 2024
Created: 02/02/2024, 02:07:11 AM
Last modified: 02/02/2024, 02:08:03 AM

the Libre Graphics Meeting (LGM) is a yearly event about Free Software related to graphics

the goal of the Libre Graphics Meeting is to attract developers, artists and professionals using and improving Free Software for creating graphical work.

LGM fosters discussions between developers and users

the LGM always has a strong artistic direction, with designers and artists showing their work along the developers work.

LibrePlanet 2024

URL: https://libreplanet.org/2024/
Page title: LibrePlanet 2024
Created: 02/02/2024, 03:00:04 PM
Last modified: 02/02/2024, 03:15:01 PM

LibrePlanet 2024 is "Cultivating Community." The focus will be on further growing the free software movement, mobilizing from the grassroots, and building a stronger community in the process

We will ask ourselves: How can we be a welcoming community that attracts newcomersas well as a lasting home to all those wonderful people who belong to it?

Following our theme, we will highlight speakers who show ways of effectively organizing community, increasing diversity

Now, a growing free software community is needed more than ever to meet these challenges

talk related to free software and fitting one of the following tracks: Licensing, security, community, social context, hardware, freedom ladder, free software documentation, free software in government, education, or practice, workshops, or talks that explore the free software concept.

§1er : Bonjour qui nous sommes, et d'où l'on vient, "** DES RACINES & DES AILES, le besoin d'un manifeste et

l'opportunité de parler de son élaboration au sein du libre, web2print, et des mvts politiques, ce qu'on veut faire/parler dans notre conference, et le format

Nous étions peu n'éprouvions pas le besoin de se définir on se [convenait, implicite → hypothèse de l'explicitation], désormais nous sommes beaucoup, nous avons réalisé qu'on intéressait des gens, et nous sommes heureux de s'être agrandi. C'est de la réalisation de se rencontrer en physique a 40 à Césure qui nous a donné l'envie et l'opportunité de construire un manifeste, pour tenter de donner un horizon/circonscrir t un continent une region ? une ville ? un terrain! définition du milieu de Vivien Philizot.

FUN et serious fun, ref 1ere page web Tim @ Cern, serious fun pour être à la hauteur des enjeux d'urgences politiques
Ce chapitre touche à sa fin et fort de ce solide bagage, il est temps pour moi de compléter ces acquis. **"

§2e : petite histoire plus longue de ppp, et ou on arrive racine culturelle, et le besoin de manifeste, qui précise notre intervention

On vient de la rupture avec adobe, qui a engendré une rupture dans nos interfaces, des interfaces graphiques propriétaires qui conditionnent la portée émancipatrice de nos outils. À la possibilité du tui, sans exclure le gui. ELARGISSEMENT A : Considérer l'ensemble de la chaine de production du graphisme, ce qui se passe avant le pdf (c ppp maintenant), a ce qui passe après le pdf, l'impression, la réalisation du produit. Penser l'autonomie dans sa globalité/entièreté
PRACTICES SHAPES TOOLS SHAPES PRACTICES.
qui sommes nous : Printing Practices evoked by martin, the ones who build their own printing tools he witnessed while browsing instragram. However most of the time they having the web2print flavor, as in coding, developping softwares, and using software to produce a pdf. He asked what about the nerdy printers he's witnessing on instagram. We should care not to exclude them and join us even though they don't code as we mainly do ? From this possible connection, we could also look at the bridge between electronician hackers, and developpers-hackers, the one with the analogous material, and the ones within the digital matter. We also share with them the same gap. A separation we could overcome by building a bridge; or at least enable a place welcoming both practices. To merge two approaches : the web2print and the autonomous printers practices, as in the ones at the start of the graphic design chain of production and the ones at the very end.

§3e : pourquoi on arrive vers vous, on est les meilleurs pour vous,

Créer des communautés a tj été une essence/fondamental du libre, de enable communities,

and support them in their growth. Hency why this event has been made CHECK HISTORY OF LGM with PPP HISTORY and LIBRE HISTORY. On s'inscrit dans
** Paged.js: use CSS to design books - Julie Blanc - Workshop
** Open Design, Libre Graphics: Why terminology matters - Ana Isabel Carvalho & Ricardo Lafuente

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§4e : vous etes les meilleurs pour nous

Many things are discussed at each Libre Graphics Meeting, including usability, standards, announcements, color management and furthering the use of free software graphics applications in professional environments
wiktionnary : Applications :
    - A computer program or the set of software that the end user perceives as a single entity as a tool for a well-defined purpose.
    - A computer program or the set of software that the end user perceives as a single entity as a tool for a well-defined purpose.The act of requesting, claiming, or petitioning something.
    - to comply :
        -
comply (*third-person singular simple present* **complies**, *present participle* **complying**, *simple*

comply (*third-person singular simple present* **complies**, *present participle* **complying**, *simple past and past participle* **complied**)

To yield assent; to accord; to acquiesce, agree, consent; to adapt oneself, to conform.
Synonyms: give way; *see also* Thesaurus:accedeAntonym: violate

§5e : ah bah dis donc tout s'assemble on est trop bien lets go ??

***

JULIEN: SHARP AND SHORT PROP <3

Nous sommes PrePostPrint, un groupe de designers, d'artistes ou d'éditrices regroupés par l'envie d'expérimenter et de partager des approches alternatives de la publication, de l'édition et de la production d'objets imprimés. Nous formons une communauté de pratiques, un espace d'entraide, de partage d'expériences, d'outils et d'usages, profondément ancré dans le mouvement du libre. Nous avons en commun les pratiques du web to print, l'expérimentation imprimée via le code et les interfaces textuelles, la production d'outils bricolés, inefficients ou amusants.

Nous ressentons aujourd'hui le besoin de nous définir et de préciser notre positionnement en tant qu'acteur·ices du libre : délimiter notre terrain, qualifier notre milieu, nous proposer un horizon et ouvrir des perspectives. Nous sommes convaincus que les relations humaines sont centrales dans notre communauté, au delà des enjeux techniques, et qu'un de nos rôles est d'élargir l'accès à nos propositions.

Nous ressentons aussi le besoin de dépasser certains des cadres du logiciel libre et de poursuivre la voie ouverte vers de nouveaux chemins, mieux à même d'embrasser la complexité du monde, nous inscrivant dans les enjeux politiques qui nous réunissent et qui nous semblent une nécessaire continuité du libre : une inscription dans l'anti-capitalisme, le trans✳feminisme, les enjeux écologiques, l'anti-fascisme...

Dans cette communication polyphonique, nous voulons donner à entendre les discussions que nous menons, les questions qui nous animent et les nombreuses voix qui se font entendre parmi nous. En tant que partisan·es convaincu·es du pouvoir de l'open source et des biens communs, nous vous invitons à comprendre notre cheminement alors que nous (re)définissons notre position en tant qu'acteur·ices de ce mouvement.

web2 print / amusant / 2§ enjeux des relation humaines centrales/ pb avec communauté le terme communauté/ venir s'emanciper avec nous/ pas signaler : le mot manifeste ni texte exprimer la tension entre on se rejoint par practicités de nos pratiques, communauté d'échange liée à nos besoin de s'aider, de se partager des connaissances, **et par delà le simple attrait technique on souhaite devenir quelque chose de**

plus, qui se trouve dans le lien social, + besoin de politiques,

PPP : Uniquement un forum technique ? au-delà du pragmatisme de l'entraide et la collaboration autour d'outil, depuis l'agrandissement de ppp, de quelques personnes il y a trois ans, à 40 participant·es a Césure aujourd'hui

forum technique ?

—

Title : PrePostPrint, a community of practices ?

Short description of the talk :

Full description of the talk :

Duration : 30 min

Images (please provide at least one)
- image photos de groupe plus lien vidéo julie blanc
- images archives

Preferred day : 10 May
merci !!

EN VERSION JULIEN B.

SD : PrePostPrint is a group of designers, artists and publishers united by the desire to experiment and share alternative approaches to publishing, editing and producing printed objects. Four of us will carry the multiple voices of the group, to express the collective process of writing a manifesto-that aims to (re)define us, by laying out the cultural and political fundamentals of our group, going beyond technical issues and questioning the established frameworks of free software.

Difficulty of impersonating the group as emissaries taking this speech opportunity to try ourselves in this exercise. → jouer un rôle incarner un rôle, to play, be the chosen player, What it take to be chosen as the decisive player sent on the ground teachers/designers : formation, to form someone as polyform

The Polyform^[In recreational mathematics, a polyform is a plane figure or solid compound constructed by joining together identical basic polygons] **that is PPP**

FD : PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

Today, we feel the need to define ourselves and clarify our positioning as players in the libre / open-source movement: to define our terrain, qualify our environment (milieu), propose an horizon and open up perspectives. We are convinced that human relations are central to our community, beyond technical issues, and that one of our roles is to invite and welcome aspiring libre amateurs.

We feel the need to go beyond some of the frameworks of free software. We want to pursue the already opened path towards directions that better allow to embrace the complexity of the world. We inscribe ourselves in political issues that bring us together and which is to us a necessary continuity of free software: an inscription into the struggle against systemic oppressions (anti-capitalism, trans✳feminism, ecological crisis, anti-fascism).

In this polyphonic communication, we want to give an echo to the discussions we are having, the questions that drive us and the many voices that resonate among us. As convinced supporters of the power of open source and the commons, we invite you to understand our journey as we redefine our position as players in
this movement.

Long Version by a short Chatty gnome that is me : Please comment :)

cut out :
    §1. we nurture regarding our pratices says
    §2.1 for our ideas, since no common ground have yet been established

  Dear LGM people, $
    §.1
    Freshly out of our fourth official week-end reunion as a group/collective us ppp members would like to host a discussion at the 2024 Libre Graphics Meeting in Rennes, to present a current state of our manifesto. PPP stands for PrePostPrints, a group of graphic designers, & designers, artists, editors, publisher, teacher and students, people whom all share a common interest in the practice of web-to-print and libre graphics. More broadly, we could be described

first as community of people[weird], focused on collaboration and enabling tools to cooperate. It results in the first place in building tools and supporting them for our users. However now PPP has become an horizon over and above our first technical input. Simply we are redefining what our autonomy as a group allows us to be today. From our recent member growth, a common feeling has emerged : the need to write a manifesto.

Our intervention at the LGM would be about this ongoing experience viewed through four speakers, who would share their ppp experience, their community experience, from their own point of view, in the context of a group of person writing their common belief in a manifesto.

§.2.1*precise context on dit pas ça pour rien on sait ou on va* **:

We often find ourselves shy and awkward as an individual to speak for the group. While we understand the reality of the group that can't speak as one voice, hence our proposal for a polyphonic presentation. As a group we need to let emissaries represent ourselves outside of PPP realms. Starting from our shared lecture of Jo Freeman essay : ' *The Tyranny of Structurelessness* ', Our proposal sprout from Freeman's intake. You have to give responsibilities to members, let them embrace it, and as group review their work accordingly. Duly, we in our pluralities, acted on our decision to write an 'open'-manifesto. Bearing in mind this naive task: How does one define one's territory without establishing close borders, nurturing a friendly hosting culture ? The task is for group of wanderer to pick a direction, a movement, to mapped their environment. (terrain[@vivien]).

We would like to take your open call, as an opportunity to share our process with a wider audience, interested in Libre (F/LOSS technologies?). Moreover, from our PPP experience, we now perceive the libre crowd as mostly interested in the Libre fundamental aspect which is: building communities and finding peers to work along and laugh together.

LGM is now 18 year old, with project as huge as we know it, OpenOffice, Blender, Firefox for the most known one even outside of the network of Libre communities. PPP is on a smaller scale, still young sprout, however we keep the assurance that web2print and Libre ideas belongs to Graphic Design practices, or Applied Arts education. *[graphic designer with tools that they can build, modify tweak!]$ still *on fait le lien entre eux et nous pq nous et notre prop est styl� pour nous*￫* : Today we are in the first days of february and our manifesto pad is growing thanks to somes' impulsion, and sharper thanks to others' elaguage. Already there is much to talk about the manifesto itself or what's revolving around it with its participant. The 10th may appears to be the most perfect timing for us to share a snapshot of our community of practice. First instance through the lines of our Manifesto sharing harmonised agreements, and points of dissension. Then presenting a sample across the Eyes and Hands who wrote it. With the chance of having gathered around LGM people surely interested in what we will share, with a touch of nostalgia for the veteran and their own afar souvenirs; and the others a lot of commonities with the people also enabling new communities in other settings than ours, libre graphics practician. $ MEME SI DERNIERE PHRASE ICI CHELOU, IDEE COOL, REALISATION MALADROITE Indeed :)

>§3.1

We had before a first inquiry/collaboration with LGM association, when Julie Blanc one of our member had the opportunity to organize a Workshop using "CSS to Design books" at the 2019 LGM edition. The same year in Sarrebruck, Ana Isabel Carvalho & Ricardo Lafuente talked about the bridge between Open Design & Libre Graphics, while being precautious on the use of specific terminologies within the obvious and precious bound merging Graphic design and Open Libre movement alongside [Maybe Cite OSP article Wrote by Manetta <3]. Ana & Ricardo ended their conference with an unresolved question, Libre Design or F/LOSS design, which term do we set down on ? Manetta member of OSP and PPP proposed us to respond to your call for participation, and it is because we represent an ongoing reflexion in the Libre Graphics realms, that our presentation appeared as necessary and pertinent work, especially through the manifesto process.

Furthermore, our presence within Unix and Web2print cultures is in fact what bring us closer to what LGM is enabling, and has already enabled in 2019 as we saw above. Another shared interest from LGM finding a great echo within our discussion : enabling users and developpers to communicate. To established a fruitful exchange with the ones who build applications and the ones who used them, we are with ppp's website, matrix, ppp's index, both users and developpers. We aim to lay the path for people to use our tools as a single entity, a tool with well-defined purpose, convivial use and design complying towards the end user. While still letting doors open to the ones who desire to join us in the more prototypal projects where in-depth knowledge is needed. Hence why, in spite of a scale that is our own, and production where the outcome are, books, leaflet, webpages and web blog articles, printing tools, libraries, interfaces [quote fun prototypes]. However all of the above is the result of human relationship in a fun, and serious fun as Paula Sher defined. A community, where politics still matter, with policies for the people and by the people, a special care for representation.

15   §4. Conclusion : With our PPProposal for a four person polyphonic presentation, we want to give a hearing to the discussions we are having, the questions that drive us and the many voices that are being heard among us. As convinced supporters of the power of open source and the commons, we invite you to understand our journey as we (re)define our position as players, participant, people in this movement $
        kind regards, PPP members, Zeste, Martin, Julien, Vi

~~What we have in common are web-to-print practices,~~ **experimentation with print** ~~via code and text interfaces,~~ t**he production of tinkered, inefficient or simply fun tools**.$$
26   1 $$

~~~~ deeply rooted in the libre / open-source movement, while we share a second origin root in design, we believe not being tied to one world more than another, rather our wings spreads from both background and we still desire to fly around different perspectives outside of the realm of computing, softwares, that tries to live with society ??? IDKKK ~~community of practices~~ .

the desire to experiment and share **alternative approaches to publishing, editing and producing printed objects** ~~is to widen access to our proposals.~~

~~horizon,~~ environemment milieu, players in the libre, *human relations central to our communities* NOT SURE IF I EALLY INCORPORED IT IN MY TEXT, ~~over and above technical issues~~ (idkk they seem kinda stupid [stupid as in the nose too close to their technophilia, which I get, but hey dont take tools as an object of art it's meant to do stuff with) with the focus on technic, in their description of LGMeetings) YES SO I DID CHANGE TECHNICAL ISSUE SEEMS INSULTING, I choosed over our technical first input.
We also feel the need to go b<u>eyond some of the frameworks of free software ahhaha idkk seems like playing l'enfant effronté un peu nan ?</u> and to pursue the path opened up towards new directions, better able to e*mbrace the complexity of the world, inscribing ourselves in the political issues that bring us together and which seem to us a necessary continuity of free software: ALORS JE PARLE DE POLITIQUE MAIS ASSEZ DOUX VU QUE JE SAIS PAS EXACTEMENT QUI ME LIT ET ILS SEMBLENT PAS SE MOUILLER DANS LEUR COMM, AMBIANCE LE LIBERALISME TU COCO*
player one time to really emphasize on it and surprise with our use of the player term in the last paragraph

Words which need to appear : inscription in anti-capitalism, trans�~\� JO freeman : feminism,
ecological issues, anti-fascism...$$; *Practice shapes tool shapes practice. our flavor*$ place somewhere ?
The Polyform^[In recreational mathematics, a polyform is a plane figure or solid compound constructed by joining together identical basic polygons] **that is PPP**

dire ce que l'on a fait pendant le week end ? presentation ? workshop, informal without planning. The Panel Board System, PPProposal, PPPregundas, PPPresentation ?

Libre Graphics Meeting (LGM) June, 2019 | osp blog

1 URL: http://blog.osp.kitchen/news/lgm-2019.html
2 Page title: Libre Graphics Meeting (LGM) June, 2019 | osp blog
3 Created: 02/02/2024, 07:22:13 PM
4 Last modified: 02/02/2024, 07:23:54 PM
Manetta's article on Ana and Ricardo Presentation :

7 they stated how the word open is a very ambiguous term

9 , leaving too much space to be misunderstood as freedom in the sense of individual liberty or free in the sense of gratis products

11 pen source design is in their view a more precise way to describe a practice

13 s it particulary points to a field of software development

15 t is a term that is for example used by the Open Source Design initiative, which aims to connect designers to open source software projects

17 Ana and Ricardo openly questioned how useful the term still is

19 Apparently this was the case in the example of Ubuntu, where its design department worked on Mac OS using the Adobe Suite

who see the use of F/LOSS in a daily design practice as the most vigorous type of